

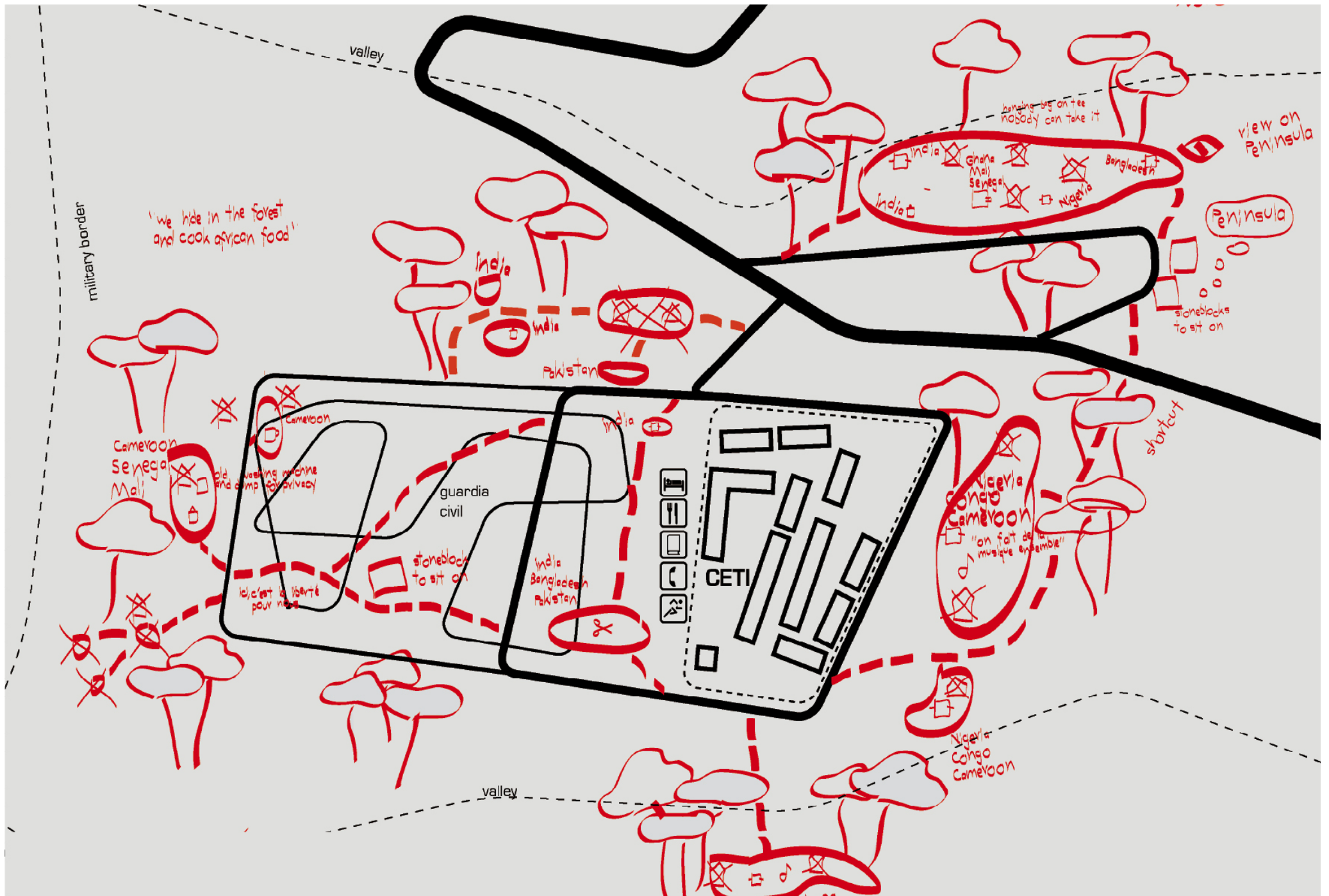
Observation & Action

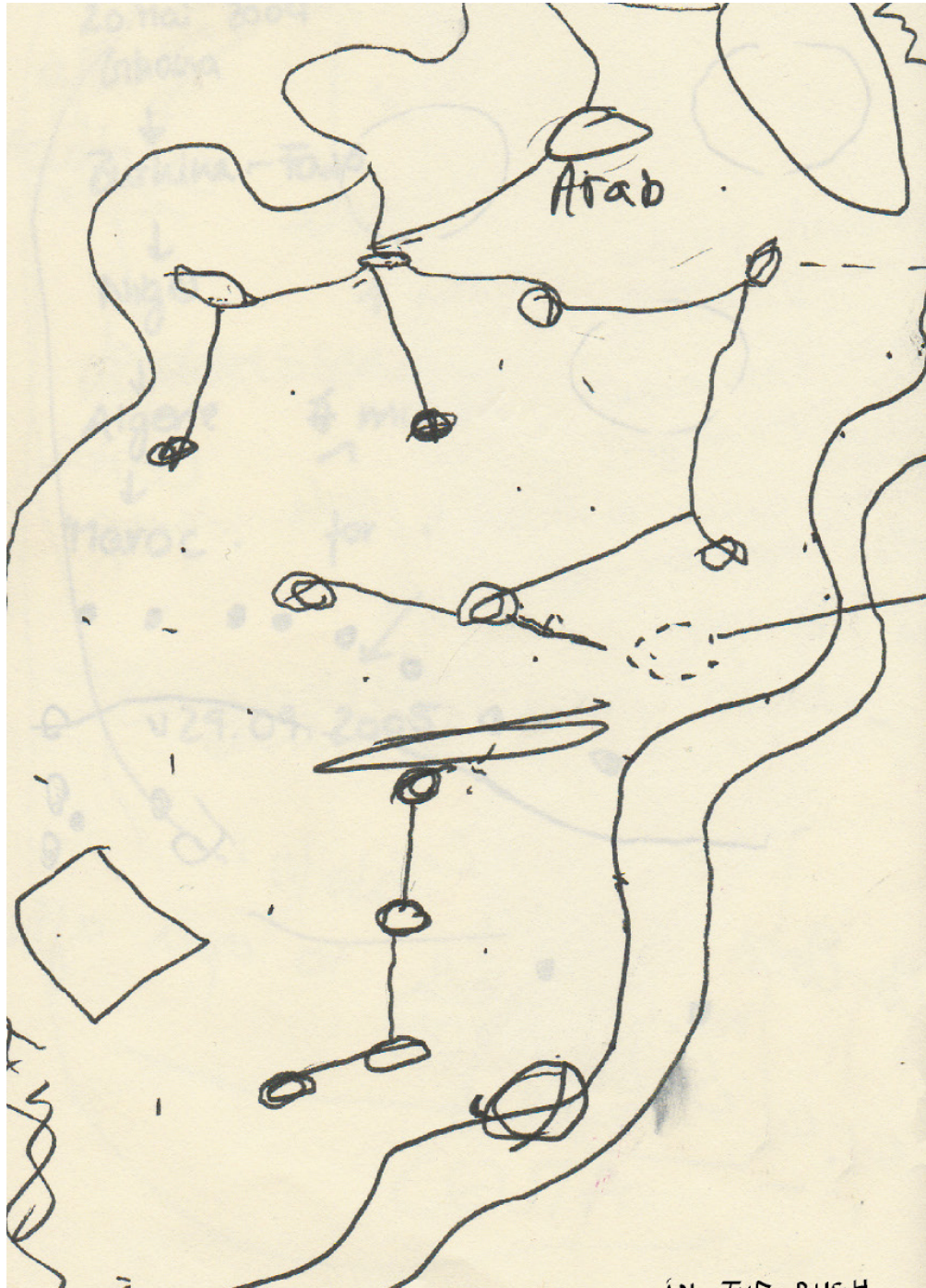
Engaging 1:1 to mediate

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IN THE BUSH

I arrived in the north of Morocco in January. Here we hide in the bush and built our own shelter. Each nationality has a group of shelters and a leader of it. Couples spread between the groups. We have a swimming pool which is a big hole in the ground. But the life here is very tough. It is not about living, it is surviving. We have to go to Benzu or Castilano and ask people for food.

Each night some of us try to cross the border. The first time I tried was in April. I climbed the fence. In the mountains in Ceuta they saw me, chased me and sent me back. You are only safe when you reach the police.

I finally entered the 29.9. together with 200 other Africans.

When I heard the shots in the border, I thought if I die, I die for my family, if I make it, I make it for my family.





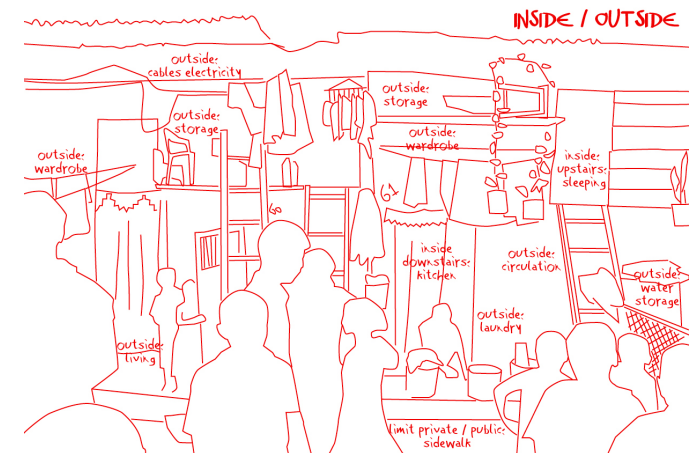
1:1 Observation



Action



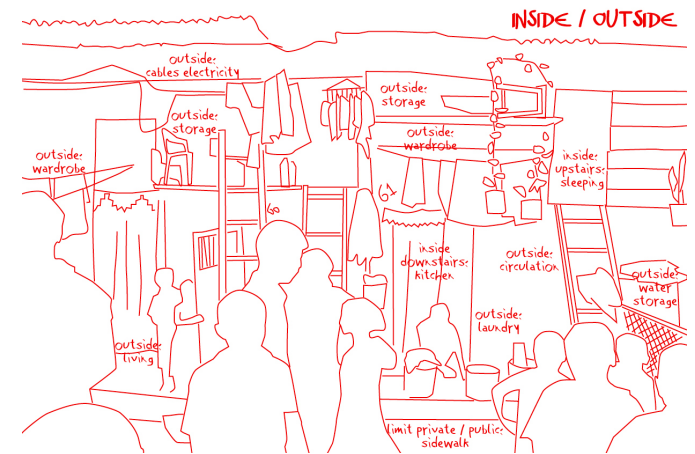
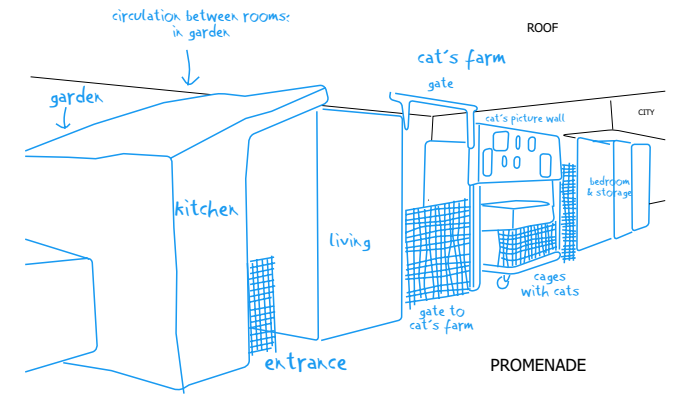
1:1 Observation



Action



1:1 Observation



Action

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What to Observe ?



1:1 Observation



Action

How to Act ?



1:1 Observation



1:1 Action

How to mediate ?



Observation

1:1



Action

Inventing a practice.

Observation  **Action**

Engaging 1:1 to Mediate

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1 1:1 OBSERVATION > tentative ACTION

Visible Invisible

2 1:1 OBSERVATION > 1:1 ACTION

Fairground Pleasures

3 1:1 OBSERVATION > 1:1 ACTION > 1:1 OBSERVATION > 1:1 ACTION > ...

Infrared

4 1:1 to mediate between OBSERVATION & ACTION

Parckdesign 2014

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Visible Invisible

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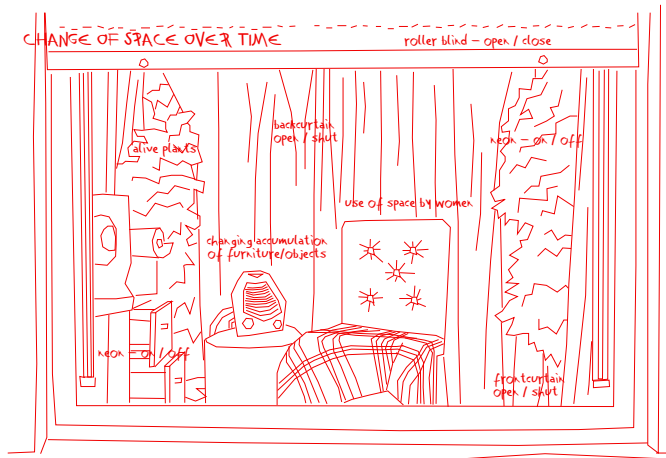
Fairground Pleasures

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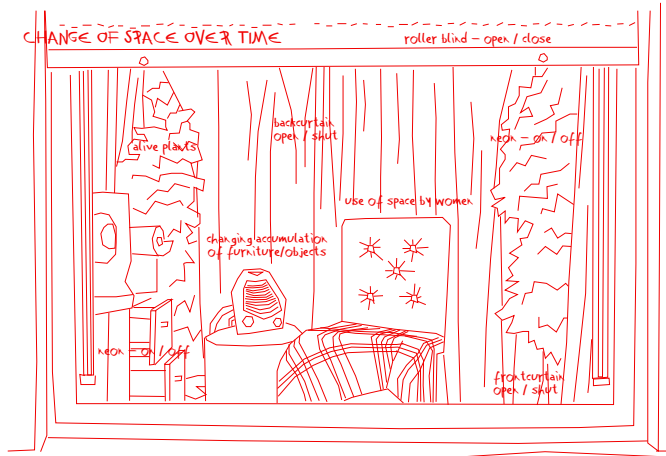
4 1:1 to mediate between OBSERVATION & ACTION

Parckdesign 2014



'The curtains are there for privacy reasons. The one on the window is non-transparent, so when clients are here I close it so people from the outside cannot look inside. The inner one is defining my space and avoids people seeing the space behind, but concentrate on looking at me.'

sex-worker

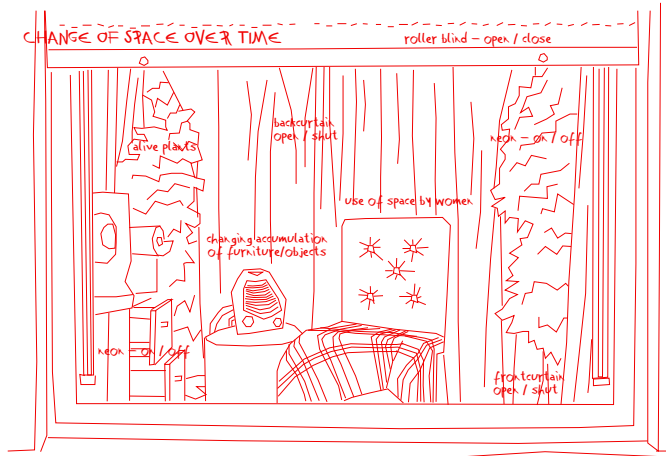
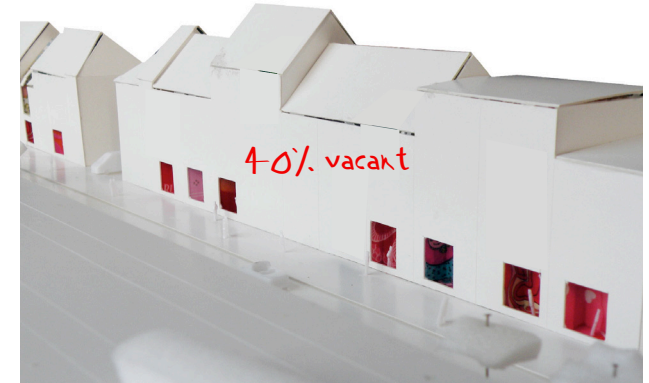


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"For me this is rather an event that an installation. Almost all my clients ask me about the vitrine. Some are surprised, some are afraid that their neighbourhood could become a redlight district. I tell them its a temporary intervention. Then they laugh and seem relieved it is not real!"

bookshop owner across the street



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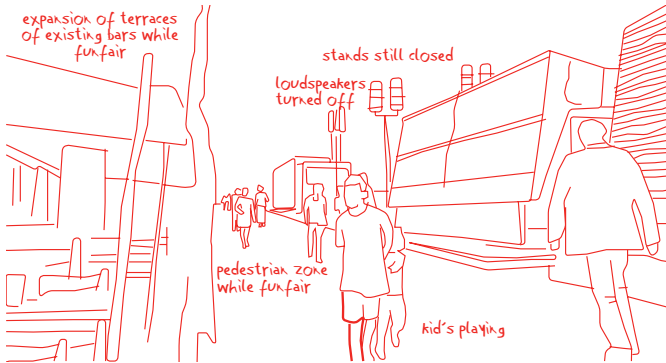
Fairground Pleasures

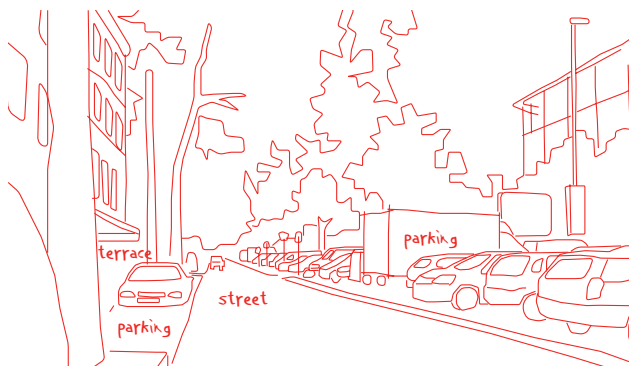
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4 1:1 to mediate between OBSERVATION & ACTION

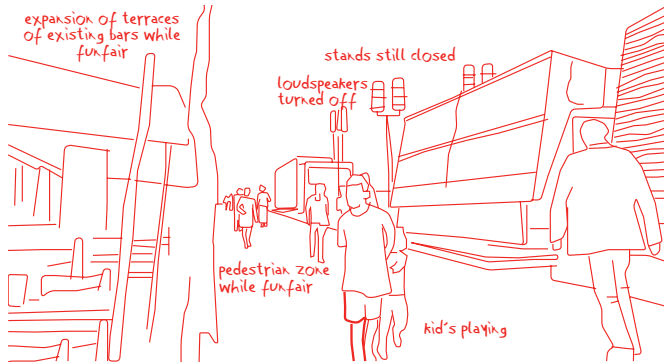
Parckdesign 2014



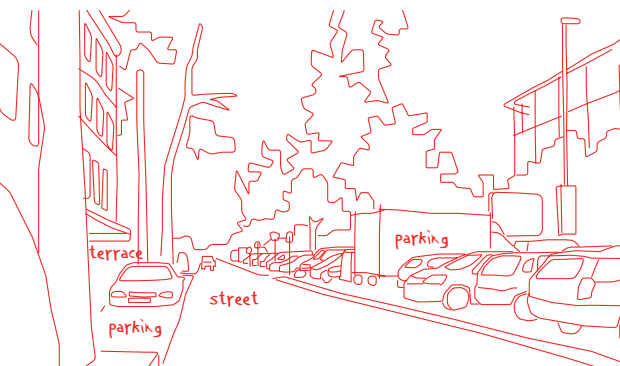


'it's a pity the fairground lasts only about a month. The kids love it because they can play on the street. Usually the space is crowded by cars.'

'Of course we like the fair. It attracts so many clients. We expand our terrace to the street to accommodate all these people.'



'How much is the cotton candy?'



'Why a pedestrian crossing?'



'it's a pity the fairground lasts only about a month. The kids love it because they can play on the street. Usually the space is crowded by cars.'

'Of course we like the fair. It attracts so many clients. We expand our terrace to the street to accommodate all these people.'



'You want to turn the street pedestrian?'



Tactical Urbanism: Jason Ho: Better Block



Eventspace in public realm



Micro Economies in public realm

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4 1:1 to mediate between OBSERVATION & ACTION

Parckdesign 2014







"Je voudrai des meilleurs d'ents!"

Emilia, travailleuse du sexe



Oui, j'ai vu l'annonce. Vous louez cet espace? Je suis très intéressé ici, le magasin ne m'appartient pas, je travaille pour quelqu'un. S'il y a un autre espace libre au rez-de-chaussée j'aimerais vraiment le louer! Pouvez vous me tenir au courant?!

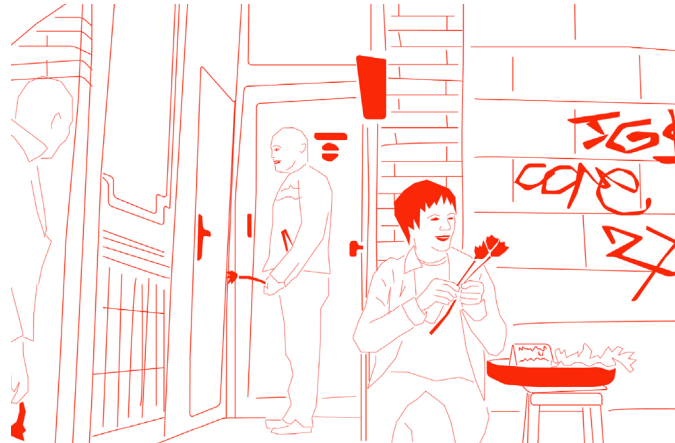
Singh, commerçant, rue d'Aerschot 188



"I wish for a restaurant"



'Graphiti on the wall? There is enough graphiti in the neighbourhood'



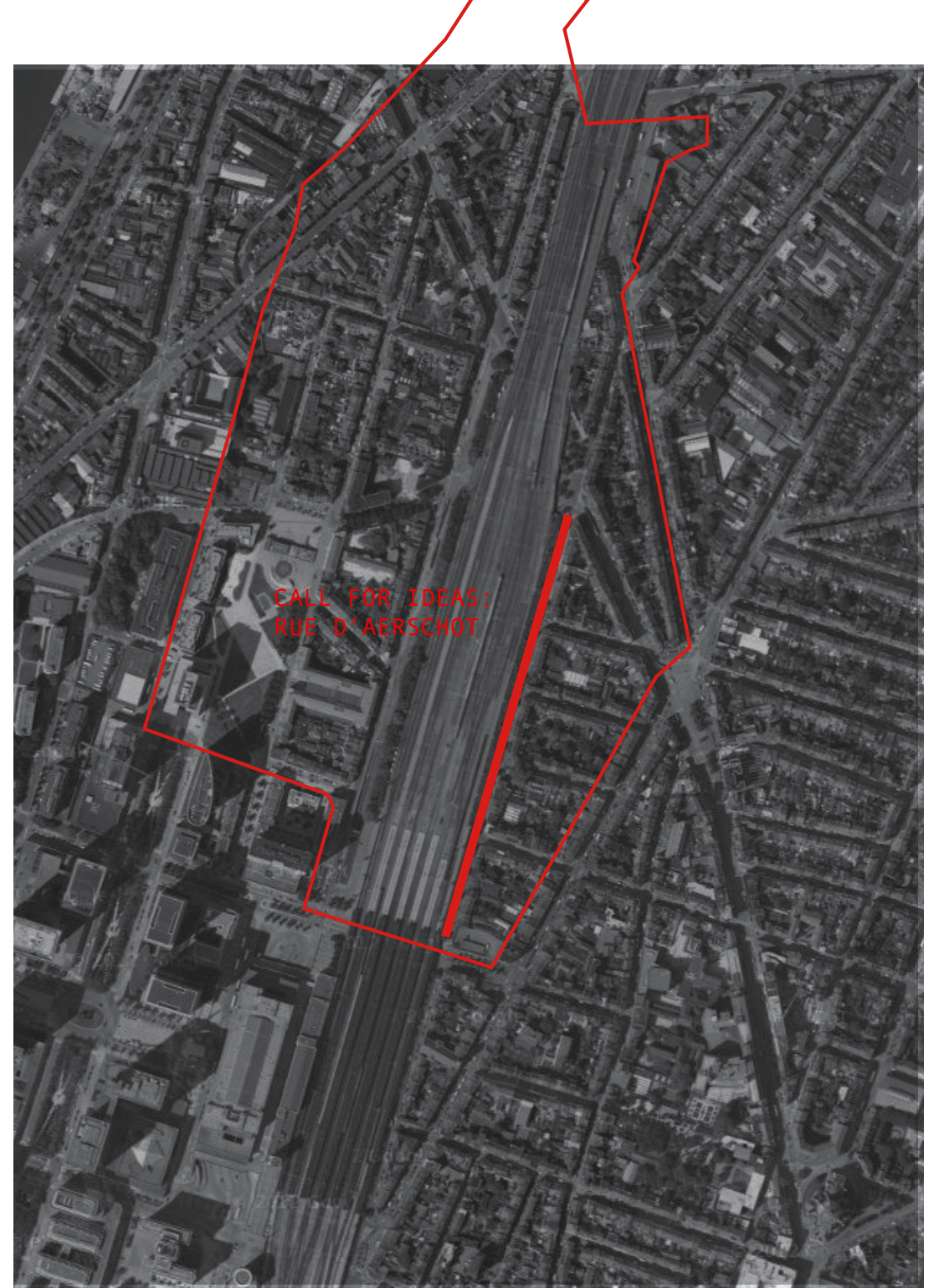
'Merci!'





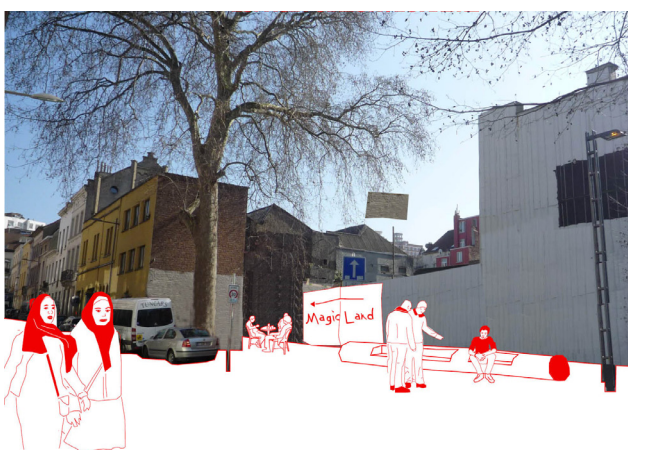
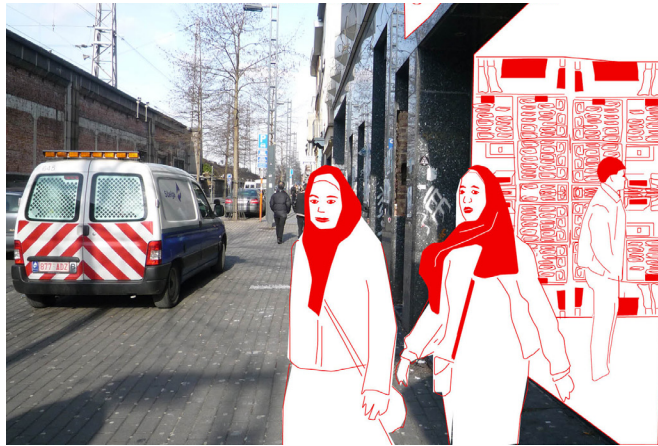












VITRINES COLLECTIVES DE PETITS PLAISIRS

Aujourd'hui:
COIFFEUR 2E



RIRBAICOTT



Jeanne van Heeswijk, Afrikandermarkt, NL



Jeanne
van
Heeswijk:
Afrikaandermarkt



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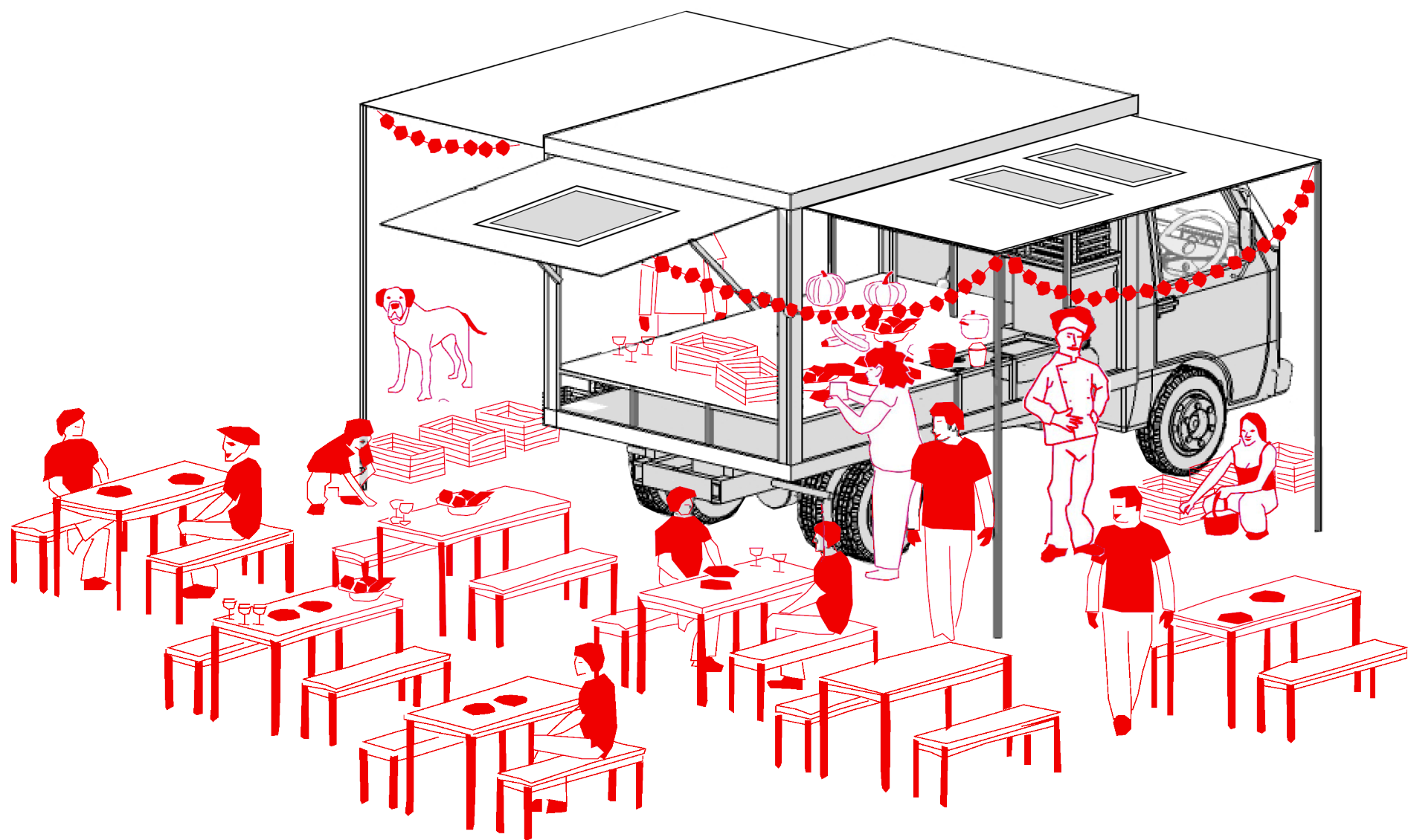
4 1:1 to mediate between OBSERVATION & ACTION

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ParckFarm

du paysage à l'assiette







'I have chickens
in my backyard'

I could create
an access to the
park ...

'I know how
to build a bread
oven'

'I would
like to bake
bread'











Patrick Bouchain, Boulogne sur Mer



Patrick Bouchain, Boulogne sur Mer



Patrick Bouchain, Boulogne sur Mer



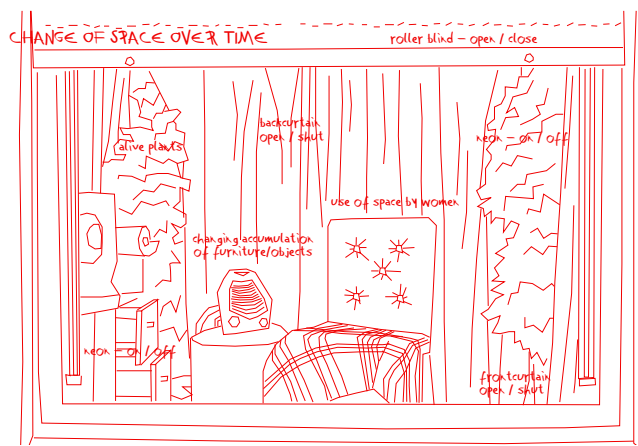
Jeanne van Heeswijk, 2up 2down



Jeanne van Heeswijk, 2up 2down

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1:1 Observation



Observing appropriated space



"I wish for a restaurant"

Observing desires



Observing expertise

1:1 Observation



1:1 Observation



Spectacular



Me Acting



Enable others Acting



Empower Locals Acting

1:1 Action

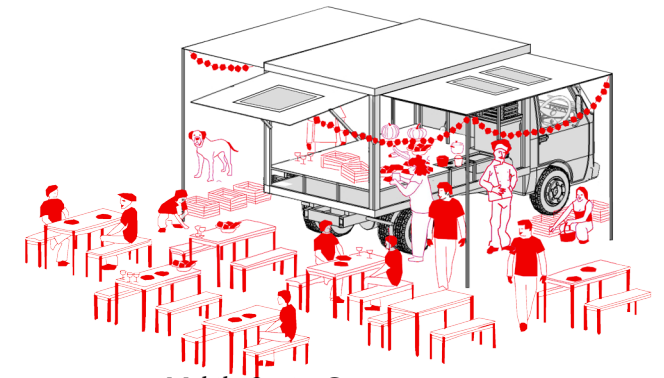
Observation \longleftrightarrow **1:1** \longleftrightarrow **Action**



Community Meetings



Onsite Camp



Mobile Onsite Camp

Observation \longleftrightarrow **1:1** \longleftrightarrow **Action**

Observation *← Engaging 1:1 to Mediate →* **Action**





Generating socio-economic change ...



... for a self-sustaining project.

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